THE SALSA 2027 (updated October 2026)

(Freestyle Preliminary Level)

For 7 year olds and above. snaffle bridle, spurs and whips allowed. ARENA 60m x 20m

Date:_____ Judge's Name:_____ Position:_____ Judge's signature:_____

Venue:_____ Bridle No:_____ ___ Horse:_____ Rider: _____

Technical Marks	Max. Marks	Marks	Final Mark	Remarks
1. Free walk on a long rein (min 20m)	**10**			
2. Medium walk (min 20m)	**10**			
3. Working trot right, including circle 20m diameter	**10**			
4. Working trot left, including circle 20m diameter	**10**			
5. 20m circle in trot allowing the horse to stretch for al least 20m	**10**			
6. Working canter right, including a circle 20m diameter	**10**			
7. Working canter left, including a circle 20m diameter	**10**			
8. Entry and halt at the beginning and the halt at the end	**10**			
9. Fluency of transitions	**10**			
TOTAL FOR TECHNICAL EXECUTION	**90**			

Artistic Marks				
10. Rhythm, energy and elasticity	**10 x 2**			
11. Harmony between horse and rider	**10 x 2**			
12. Choreography. Use of arena. Inventiveness	**10 x 3**			
13. Music and interpretation of the music	**10 x 3**			
TOTAL FOR ARTISTIC INTERPRETATION	**100**			
GRAND TOTAL	**190**			
Time Penalty: 2 marks will be deducted if under 4 minutes or over 5 minutes				
Penalised movements: 2 marks will be deducted for each prohibited movement				

Final Total ____

Optional Movements: Those occurring in current BD Preliminary level tests.

Equality of Marks: If two competitors have the same final total, the one with highest marks for artistic presentation is the winner.

When designing your freestyle test, read the requirements on this sheet very carefully and make sure you show each movement clearly.