

# TEST GOLEGA 2026

Ranking		%
% total Judge C:		
% total Judge H:		
% total Judge M:		
% total Judge B:		
% total Judge E:		
<b>% final :</b>		

**Competition:** \_\_\_\_\_

**Date :** \_\_\_\_\_

**Rider :** \_\_\_\_\_

**N° :** \_\_\_\_\_

**Horse :** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Judge :** \_\_\_\_\_

Dress	
Iberian	
Classic	

The test is to be performed in sitting trot in an arena of 60m x 20m.

Double or Snaffle bridle (4 & 5 years old snaffle bridle), spurs optional, whips and callers allowed at all qualifiers.

Fig. N°		MOVEMENTS	DIRECTIVES	Note 0 à 10	Coef.	Remarks
1	A	Enter in working trot	Quality and straightness of the trot. The halt. Transitions into and out of halt.		1	
	X	Halt, immobility, salute.				
	XC	Proceed in working trot				
2	C	Turn left	Quality of trot, correctness, balance. Maintenance of the bend & activity.		1	
	HE	Shoulder-in left				
3	EX	Half 10m circle left	Regularity and quality of trot, balance, correct bend.		1	
	XB	Half 10m circle right				
4	BF	Shoulder-in right	Regularity of trot, correctness & constant angle. Maintenance of the bend & activity		1	
	F	Working trot				
5	FA	Working trot	Stretching to the bit forwards & downwards Rising trot permitted		1	
	A	Circle right 20 metres (rising trot acceptable), allowing the horse to stretch for 15-20m, retake reins before A				
6	AK	Working trot	Quality of trot. Regularity and tempo. Ground cover. Lengthening of frame.		1	
	KR	Change the rein in medium trot				
7	RM	Working trot	Quality of trot. Regularity and tempo. Ground cover. Lengthening of frame.		1	
	MC	Medium walk				
8	C	Halt, immobility. Rein back 3 - 5 steps.	Correctness of halt & immobility. Diagonal steps. Straightness.		1	
		Proceed medium walk.				
9	CHS	Medium walk	Regularity and activity, lengthening of frame, relaxation, overtrack & freedom		1	
10	SR	Half 20m circle to the left in extended walk	Rhythm, balance, lengthening of frame & change of frame.		1	
	RM	Medium walk				
11	Before M	Working canter left	Correctness and freedom of departure Correctness & straightness of canter.		1	
	MCH	Working canter				
12	HV	Medium canter	Correction & straightness of canter, frame. Lengthen strides, transitions		1	
	V	Working canter				
13	VP	Half 20m circle to the left, give & retake the reins for 2-3 strides over centre line.	Maintenance of activity & frame. Reins clearly given for 2-3 strides. Balance.		1	

14	PB B BR	Working canter Circle 12m to the left Working canter	Correctness of canter, constant bend, balance on the circle and correct track.	1	
15	R I S	Turn left Simple or flying change of leg Turn right	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.	1	
16	SHC CA	Working canter Serpentine 3 loops reaching the track at E and finishing on the right rein at A	Correctness & straightness of canter. Ease of counter canter, frame.	1	
17	AK KE	Working canter Straighten the canter	Correctness & straightness of canter. Maintenance of activity, frame.	1	
18	E ES	Circle 12m to the right Working canter	Correctness of canter, constant bend, Tracking on circle	1	
19	S I R	Turn right Simple or flying change of leg Turn left	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.	1	
20	RMCH HE	Working canter Working canter (canter straight)	Correctness & straightness of canter. Maintenance of activity, frame.	1	
21	EV VL	Working canter Half circle 10m	Correctness & straightness of canter. Maintenance of activity, Correctness Keeping to the track	1	
22	LI I I	Working canter Transition to walk then halt immediately, immobility & salute	Keep to the track, Straightness, Cleanness & fluency of both transitions. Correctness of the halt & immobility.	1	
Leave the arena at A in a free walk on a long rein			TOTAL /220		
<b>COLLECTIVE MARKS</b>					
1	Paces (Freedom and regularity)			1	<b>General Remarks:</b>
2	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of hind quarters)			1	
3	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)			2	
4	Riders position (position and seat, shoulders slightly behind, elbows half bent, legs down) Independence and harmony of the aids			2	
5	Correctness Keeping to the track			2	
points to be deducted per error					
<b>TOTAL (maximum 300)</b>					
Percent before error of course				%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3rd error (Elimination)				%	Signature of Judge:
<b>TOTAL FINAL %</b>				%	