NOVILLA 2025

Contest of : _____   Date : _____

Rider : _____   N° : _____

Horse : _____

Judge : _____   Position: _____

The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs optional, whips & callers allowed.

This test may be performed in rising trot. The competitor has 6 minutes after the bell to present the movements in the set order.

The rider must enter the arena <u>before</u> the bell. Time between 2 horses : 8 minutes

Fig. N°		MOVEMENTS	Remarks
1	A	Enter in working trot	
	X	Halt, immobility salute	
2	X	Proceed in working trot	
	C	Turn left	
3	CA	Serpentine 3 loops, touching the long side of the track	
4	FXH	Change the rein in medium trot	
5	R	Circle 15 metres	
6	B	Turn right	
	E	Turn left	
7	V	Circle 15 metres	
8	Between K & A	Transition to medium walk	
9	FS	Extended walk	
10	SH	Medium walk	
11	Between H & C	Canter right	
12	BPVE	Medium canter on half 20 m circle between P and V	
13	E	Transition gradually to working canter	
14	MXF	One loop 10m in from the track through X	
15	VR	Transition to working trot a few strides then proceed in working canter to the left	
16	HV	Medium canter	
17	Between V & K	Transition gradually to working canter	
18	FXM	One loop 10m in from the track through X	
19	Between C & H	Transition to working trot	
20	A	Down the centre line	
	X	Halt, immobility, salute Leave the arena at A in a free walk on a long rein	

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Method of judging: (art. 6451 SHF): collective judging is grouped, in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression) and not on the scoring for each figure.

	COLLECTIVE MARKS	Mark 0/10	Coef.	Final Mark	Remarks
1	**Trot** (Rhythm, paces, natural impulsion)		2		
2	**Walk** (Rhythm, relaxation, activity, ground cover)		2		
3	**Canter** (Rhythm, balance, ease, natural balance, impulse, amplitude, rising trend)		2		
4	**Way of Going** (submissiveness, suppleness, contact, straightness, obedience, self carriage)		2		
5	**General Impression** (Potential as a dressage horse, standard of training (adherence to the scales of the test)		2		
	TOTAL				
	Penalty points (to be deducted): 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time faults: -0,2%				
	OVERALL TOTAL (100)				

Marks are given with a decimal point (eg 7.2 or 8.7)

Total Points		% final

Name of Judge/s: _____   **Signatures :**

_____   _____

_____   _____